

### **SIMEOS**

Ente non Profit

Via U. Boccioni 5/a – 37131 Verona

[simeos.vr@virgilio.it](mailto:simeos.vr@virgilio.it)

[www.simeos.it](http://www.simeos.it)

Ente formatore

Accreditamento presso il ministero dell'istruzione, università e ricerca

D.m. 177/200 prot. N° 1189/c/3 del 27/02/2003

Ente adeguato alla Direttiva n.170/2016

MEMBER OF THE INTERNATIONAL ORFF-SCHULWERK - SALZBURG

## **ORFF-SCHULWERK ANNUAL COURSE**

**OCTOBER 2018 – APRIL 2019**

**VERONA**

### **INTRODUCTION**

This course has its roots in the pedagogical concepts of Carl Orff known as the “Orff-Schulwerk”. The Orff-Schulwerk intends music education as an activity that approaches the music world (body, vocal, motor, emotional and relational) globally addressing the whole person and his/her needs. This approach gives great importance to process and creativity which are its driving forces, just like learning by doing as a single and as part of a group, and the active listening through voice, movement, musical instruments and objects.

This course intends to:

- a) offer a general idea of different aspects of the Orff-Schulwerk and the different fields in which it operates.
- b) allow participants to personally experiment the elements of the musical and body language, to enrich one's knowledge and skills.
- c) allow the use of instruments to design/plan diverse teaching paths for the classroom.

### **RECIPIENTS**

The course is for teachers of early childhood school, Primary and Secondary, for students of Conservatory of music schools, University, musicians and/or dancers and educators.

### **GOALS**

The course wants to provide participants with the skills necessary for a pedagogical planning in music, movement and dance fields according to Orff-Schulwerk approach.

## METHODOLOGY

During the different seminars, participants will experience in a active way all topics: sharing, creativity and group activities. They will learn all the aspects involved through an active experience.

Each activity, the choice of different materials and ideas will be discussed and analyzed afterwards.

**This is why every seminar will be followed by a final moment (30 minutes) where activities will be recorded. Attendance to this moment is mandatory only for participants to the annual course.**

## CONCLUSIONS

During the last weekend, participants will create in little groups a didactic unit drawing from all the informations gathered during the year.

At the end of the course each participant will receive an attendance certificate.

## CONTENTS

- movement and dance
- voice and singing
- instrumental use and experience
- integration of languages
- aspects of learning
- planning and leading a lesson

# PROGRAMME

## Sunday, 28 October 2018

MANUELA WIDMER, WOLFGANG HARTMANN, PAOLO CANEVA

**Conference Orff-Schulwerk – Actively Making Music Value**

6 HOURS

## Saturday 17 and Sunday 18 November

WERNER BEIDINGER

**Through Process to Product**

**Music Learning in the context of Orff-Schulwerk**

SATURDAY 14.30 – 18.30 SUNDAY 9.00 – 13.00 (+ 30 min)

8,30 HOURS

## Saturday 8 and Sunday 9 December

SOILI PERKIÖ

**Creative Music Education in the Early Childhood**

SATURDAY 14.30 – 18.30 SUNDAY 9.00 – 13.00 (+ 30 min)

8,30 HOURS

## Saturday 19 and Sunday 20 January 2019

OLYMPIA AGALIANOU

**From the sound to movement from the movement to music**

SATURDAY 14.30 – 18.30 SUNDAY 9.00 – 13.00 (+ 30 min)

8,30 HOURS

## Saturday 2 and Sunday 3 February

BARBARA HASELBACH – ANDREA SANGIORGIO

**ORFF-SCHULWERK: Creativity and artistic integration ways**

SATURDAY 14.30 – 19.00 SUNDAY 9.00 – 13.30

9 HOURS

## Saturday 9 and Sunday 10 March

ESTÊVÃO MARQUES

**Mirabolancias. Musical Games**

SATURDAY 14.30 – 18.30 SUNDAY 9.00 – 13.00 (+ 30 min)

8,30 HOURS

## Saturday 6 and Sunday 7 April

DOUG GOODKIN

**The heart of the matter**

SATURDAY 16.30 – 19.30 SUNDAY 9.00 – 13.00 and 14.00-16.00

9 HOURS

## Saturday 13 and Sunday 14 April

**Final works**

SATURDAY 14.30 – 18.30 SUNDAY 9.00 – 13.00

8 HOURS

# CONFERENCE

## SUNDAY 28 OCTOBER 2018

### ORFF-SCHULWERK ACTIVELY MAKING MUSIC VALUE DIFFERENT POINTS OF VIEW IN THE MUSIC EDUCATION

8.45-9.00 Warm up!

9.00-9.10 Opening – Presentation of the conference (prof.ssa Arianna Forneron, president SIMEOS)

**9.15-10.15**

**Dr. Manuela Widmer, M.A.**

Orff-Institute of the University Mozarteum Salzburg, Austria  
Instructress for Music and Dance Education/Orff-Schulwerk

#### **“MUSIC BEGINS INSIDE HUMAN BEINGS” (CARL ORFF, 1932) ABOUT THE VALUE OF ACTIVELY MAKING MUSIC ACCORDING TO THE GENERAL PRINCIPLES OF THE ORFF-SCHULWERK.**

Nowadays there is no need for speculation: we KNOW through brain research that personal experience is the irreplaceable basic of all kind of learning: if I do it, I will remember.

The lecture will present thoughts by Carl Orff and his followers and discusses examples for practitioners working with different groups.

10.15-10.30 break

**10.30-11.30**

**Prof. Wolfgang Hartmann**

Conservatory MUSIKENE Centro Superior de Música del País Vasco in San Sebastián, Spain

#### **“ORFF-SCHULWERK AND ITS RELATION TO INSTRUMENTAL TEACHING”**

The pedagogical vision of Carl Orff found quite easily entrance into all fields of music education, from Early Childhood Music Education to activities for elderly people, from Primary school curriculum to lessons for people with special needs. Only the instrumental instruction seemed for a long time to have difficulties with the ideas of the “Orff-Schulwerk”. Here the concept of “learning (an instrument) to be able to make music”, there the idea “to learn music by making it”. The undeniable technical problems at the beginning of every instrumental learning on one side and the “playfulness and creativity”, postulated by Orff’s concept seemed to be too contradictory.

The lecture wants to show that the principles of the Orff-Schulwerk can be applied also to instrumental classes. It wants to show that creativity in singing, dancing and playing does not “take time away”, but helps to develop the artistic personality of the student. It should be seen as enrichment to the instrumental instruction.

11.30-11.45 break

**11.45-12.30**

**Prof. Paolo Caneva**

Music Therapy professor Conservatory of Verona

#### **MUSICKING – WHEN MUSIC BEGINS INTEGRATION**

The starting point is the Community Music Therapy where integration and inclusion concepts are related with the active involvement of participants in making music. Sound experience as opportunity to be a part of an inclusive community .

## AFTERNOON WORKSHOPS

**14.00 – 17.30** (1 hour long each)

Participants will take part in 3 different workshops offered by teachers.

**Dr. Manuela Widmer, M.A**

### **DO IT AND YOU WILL REMEMBER!**

Starting point of our work with speech, instruments and movement will be a little nonsense verse you will – I promise – never forget again!

The workshop gives the participants the possibility to experience through different activities (speaking, playing instruments, moving, singing, acting) to understand better, what I was talking about in the morning lecture. They will understand my methodical behavior to lead a group to a kind of activity that promotes musical learning in a motivating and lasting way.

**Prof. Wolfgang Hartmann**

### **ORFF-SCHULWERK AND ITS RELATION TO INSTRUMENTAL TEACHING**

The workshop wants to show that the principles of the Orff-Schulwerk can be applied also to instrumental classes. It wants to show that creativity in singing, dancing and playing does not “take time away”, but helps to develop the artistic personality of the student. It should be seen as enrichment to the instrumental instruction.

**We invite participants to bring the own instrument.**

**Paolo Caneva**

### **MUSICKING - QUANDO LA MUSICA DIVENTA AZIONE INTEGRATIVA**

I partecipanti potranno sperimentare in prima persona percorsi improvvisativi facilitati e facilitanti con la voce e gli strumenti. Verranno illustrate strategie armoniche e strumentali per creare contesti accoglienti e accessibili a tutti.

**SATURDAY 17 NOVEMBER 14.30-18.30 SUNDAY 18 NOVEMBER 9.00-13.00**

**Werner Beidinger**

**THROUGH PROCESS TO PRODUCT**  
**Music Learning in the context of Orff-Schulwerk**

This course is designed to explore the current principles of Elemental Music Pedagogy in the tradition of Orff-Schulwerk. The ideas of the Schulwerk will be introduced as an artistic-pedagogical concept. The class will give particular attention to “activity-chains” like “exploration – improvisation – creation / reproduction” and reflect the process of music learning for students of all ages. Worthwhile classroom materials will be considered with a focus on songs, speech, movement and dance, body percussion and instrumental pieces. Integrating diverse musical and extra-musical activities the course will show strategies, how to lead a process more than how to teach a single song.

**SATURDAY 8 DECEMBER 14.30-18.30 SUNDAY 9 DECEMBER 9.00-13.00**

**Soili Perkiö**

**CREATIVE MUSIC EDUCATION IN THE EARLY CHILDHOOD**

It is being together, it is joy, it is learning, it is being successful - it is singing, playing, dancing together...

How do the activities in music and movement education support children general development?

What great wisdom lies in children songs, games and dances!

In the workshop we will sing, dance, play and improvise as well as analyze the elements of the activities which help children to learn and grow.

**SATURDAY 19 JANUARY 14.30-18.30 SUNDAY 20 JANUARY 9.00-13.00**

**Olympia Agalianou**

**FROM THE SOUND TO MOVEMENT FORM THE MOVEMENT TO MUSIC**

During the workshop we will elaborate the connections between the natural qualities of the sound and the qualities of the movement as far as the relations between music and movement phrasing. Using activities based on guided improvisation and graphic notation we will create our own choreographies and we compose our own music and we will reflect on them.

**SATURDAY 2 FEBRUARY 14.30-19.00 SUNDAY 3 FEBRUARY 8.30-13.00**

**Barbara Haselbach – Andrea Sangiorgio**

**ORFF-SCHULWERK: GROUP CREATIVITY AND INTEGRATION OF THE ARTS**

**INTEGRATING THE ARTS**

**Barbara Haselbach**

Music, movement/dance, poetry and the fine arts, all have the same source, which is the human need to express oneself and to communicate with each other. All of us are able to be creative in many ways on an elemental level. We shall experience the relation between the arts according to

the parameters they have in common, but also their differences in using inspiration from art works as well as creating our own examples.

Through moving, dancing, singing, playing instruments, painting, writing and sculpting we shall verify Carl Orff words, that every human being has something of an artist in himself.

Please bring clothes for movement and your own crayons.

## **GROUP CREATIVITY IN MUSIC EDUCATION FOR TEACHERS OF PRIMARY SCHOOL**

**Andrea Sangiorgio**

Nowadays creativity and collaboration skills are considered the most relevant elements in education. We can easily develop these two aspects thanks to elemental music education. The participants will be involved in activities based on the Orff-Schulwerk approach: movement, voice instruments and creative group setting will be constantly integrated during the workshop. It will be easy for the participants to embed this specific educational model into their daily teaching routine.

**SATURDAY 9 MARCH 14.30-18.30 SUNDAY 10 MARCH 9.00-13.00**

**Estêvão Marques**

## **MIRABOLANCIAS – MUSICAL GAMES**

It is a meeting with the children's world of Brazilian popular culture.

Songs, dances and rhythms that are played in folk festivals are reinvented in the classroom.

Let's explore Brazilian music with musical spoons, cups, clap games, body percussion, dances and melodies that telling stories.

**SATURDAY 6 APRIL 16.30-19.30 SUNDAY 7 APRIL 9.00-13.00 AND 14.00-16.00**

**Doug Goodkin**

## **THE HEART OF THE MATTER**

What is at the deep center of music education? What sets the Orff approach apart from merely creating musicians who know how to play instruments? Drawing from over four decades of teaching children in one school and working with all kinds of people throughout the world, Doug will share his vision of what lies at the heart of the matter: a pedagogy that trains the body, awakens the senses, cultivates the mind, unleashes the imagination and opens the heart, all within the circle of a musical community. Come prepared to play, sing and dance your way into a feeling of belonging, of connection, of challenge, of determination to work yet harder to help children create a world worthy of our humanitarian promise.

**SATURDAY 13 APRIL 14.30-18.30 AND SUNDAY 14 APRIL 9.00-13.00**

**Final works**

# TEACHERS



**DR. MANUELA WIDMER, M.A.**

Born in Germany 1952, living in Salzburg/Austria, studied Music and Dance Education/Orff-Schulwerk at the Orff-Institute, Salzburg and pedagogy at the University of Salzburg (Master degree and Doctor degree). Worked as a teacher for Early Childhood Music Education at the Orff-Institute in Salzburg for 30 years. Retired since 2013. Developing works for study in Early Music and Dance Education together with a team of colleagues called „Music and Dance for children“. More than 30 years experienced in teacher training courses worldwide. She is an author of different books and articles for music and dance education. The focal point of her work is the integration of people with special needs - different disabled or highly talented - in the creative group work of the „Music drama - Elemental style“.



**PROF. WOLFGANG HARTMANN**

Born at Würzburg, Germany. He studied at the University of Würzburg (teacher for elementary and secondary school). Bavarian State Scholarship for studies at the Orff Institute/ Salzburg. Teacher at "Orff Model Schools" in Munich, lecturer at the Orff Institute Salzburg.

Former head of the Instrumental Education Department at the Conservatorium of Music at Klagenfurt/Austria (Music Pedagogy, Elemental Music Education); lecturer at the "Universität für Musik Wien" and at the Orff Institute of "Universität für Musik Mozarteum Salzburg"; author of music educational programmes on "Bayerischer Rundfunk"

Now teacher at MUSIKENE Conservatory (Centro Superior de Música del País Vasco in San Sebastián, Spain) for Pedagogy of Music and Didactics of Early Childhood Music Education.

Visiting professor at the conservatories of Beijing and Shanghai

Co-Editor of instrumental instruction material by Schott – Music.

Orff-seminars and workshops in more than 25 countries.



### PROF. PAOLO ALBERTO CANEVA

**Paolo Caneva** studied at University of Bologna – DAMS, specialized in Music Therapy (four-years course in Assisi, Post Graduate Course at the University of Bristol – Bologna. He is working since the 90s with children with multiple handicap, elderly suffering from Alzheimer Dementia, psychiatric patients and oncological patients at end of life. Since 2000 he is teaching in experiential seminars involving sound, voice, body and rhythm for private agencies (SIMPA, ANTEA, FORIFO), Universities (Insubria, Roma Tre, Claudiana) and Conservatories (Cuneo).

Since 2006 he holds the chair of Music therapy at the Conservatory of Verona. Being a convinced supporter of Community Music Therapy and Music-centered Music Therapy he specialised in songwriting and published 2007 “Songwriting. Composition of songs as intervention strategy in music therapy”.

Since 1996 to 2016: first italian website on Music Therapy [www.mtonline.it](http://www.mtonline.it)

Since 2012 to 2016: website of bibliography consultation [www.musicoterapiascritta.it](http://www.musicoterapiascritta.it)

In 2017 first italian channel on YouTube for Music Therapy

<https://www.youtube.com/user/cnvpaolo>



### PROF. WERNER BEIDINGER

Werner Beidinger, born in 1963, began by studying music education with majors material di specializzazione-materia principale ) in piano and Elemental Music Pedagogy. After completing his studies at the Orff-Institute, he stayed on to teach for over seven years. At the same time he gathered experience in the professional area of music schools while teaching many elemental target groups in different ages. Today Werner Beidinger is a professor for Elemental Music Pedagogy at the University of Potsdam (Germany) and the publisher of the magazine “musikpraxis” at the Fidula publishing house. Beidinger is the chairman of the German Orff-Society and a much-sought lecturer in courses and symposia all over the world.



**PROF.SSA SOILI PERKIÖ**

**Soili Perkiö** studied music education, piano and voice at the Sibelius Academy, Helsinki, and advanced studies in dance and music education at the University Mozarteum in Salzburg in the Carl Orff-Institute. She is specialised in music and movement, folk music, and early childhood music education.

Since 1995 Soili has been a lecturer in the Department of Music Education, Sibelius Academy, Helsinki. She has also taught at educational conferences on all continents.

Soili has worked for the Finnish Broadcast Company and made TV and radio programmes for children. She continues to give concerts in schools and kindergartens introducing Finnish folk instruments, and has composed music for dance groups, theatre performances and songs for children. Soili has also written over 70 music books and audio material for general music education, elementary school and early childhood music education.



**PROF.SSA OLYMPIA AGALIANOU**

President of the Hellenic Association of Orff-Schulwerk, Olympia Agalianou obtained her PhD in pedagogy in the department of philosophy, pedagogy and psychology (University of Athens). She has a degree in physical education/sport science and specialization in Greek traditional dances (University of Athens).

She has completed studies in Orff-Schulwerk music and dance education (two years post graduate course in Moraitis School); music harmony (Panarmonio Conservatory); dance therapy (GADT); systemic thinking and epistemology (AKMA). She has attended several dance and music courses in many countries. She is a co-author of the physical education school books (units of movement and music education and dance) for the 1st, 2nd, 3rd and 4th grade in Greek primary education. She is also co-author in others collective books and has publications in academic journals.

She has taught in programs of Athens University, Ionian University of Corfu, Dortmund University, Bochum University and European University Cyprus. She is a primary school PE/dance teacher, and teacher educator in lifelong education programmes. She is teaching in the three year programme of Orff-Schulwerk music and dance education in Moraitis School and in dance schools.

She is interested in using the Orff-Schulwerk approach in inclusive education and social work and she is running educational and researching projects based on this. As a dancer, she has participated in many groups of both modern and traditional dance. As a choreographer, she has collaborated with Municipal theatres of Greece, conservatories and several artistic companies. She is interested in art projects with weak social groups and socially excluded groups.



**UNIV. PROF. EM. BARBARA HASELBACH**

studied dance, music and German literature. She is professor emerita for dance didactics at the Orff-Institute, Mozarteum University, Salzburg and has directed the Institute for many years. She also directed the Postgraduate University Course „Advanced Studies in Music and Dance Education - Orff-Schulwerk“ and is editor of the biannual magazine „Orff-Schulwerk Informationen“ since 1998 and was chairperson of International Orff-Schulwerk Symposia (1995, 2006). She was president of the International Orff-Schulwerk Forum Salzburg for 20 years and is now past president.

Author of several books and numerous articles about dance education, improvisation, Orff-Schulwerk, Integration of the Arts. Editor and coeditor of books related to Orff-Schulwerk.

Lectures at conferences and workshops in Europe, North and South America, Asia, Australia  
Choreographic works for stage, film and TV.



**PROF. ANDREA SANGIORGIO**

Music educator, music teacher educator, researcher.

In March 2016 he gained a PhD at the University of Exeter, UK, with a qualitative research study on *“Collaborative creativity in music education: Children’s interactions in group creative music making”* (supervisor: Sarah Hennessy).

In 2010-11 he attended a Master of Science in Educational Research at the University of Exeter.

In 2006 he gained a Master’s degree in Literature and Philosophy (Ethnomusicology) at the University of Rome “Tor Vergata”, Faculty of Literature and Philosophy, with a thesis on *“Orff-Schulwerk as Anthropology of Music”*.

In 1999 he concluded his piano studies (10-year programme) in Italy at the Conservatorio “Rossini”, Pesaro.

In the years 1994-97 he specialized in the Orff-Schulwerk approach (B-Studium) at the Orff-Institute for Music and Dance Education, University “Mozarteum”, Salzburg, Austria, concluding his education with a thesis on group improvisation (*“Kontinuum musikalischer Produktion und Interaktion im gruppenimprovisatorischen Kontext”*).

Since December 2015 Andrea Sangiorgio is Professor für Elementare Musikpädagogik at the Hochschule für Musik und Theater München, Germany (University of Music and Performing Arts Munich).

Since 1997 up to the present day he has been co-director (general organisation, management, and administration) of CDM Centro Didattico Musicale, a well-known private music school in Rome, where he also worked as music teacher until June 2015 (percussion, adults and children choir, ensemble music, music literacy)

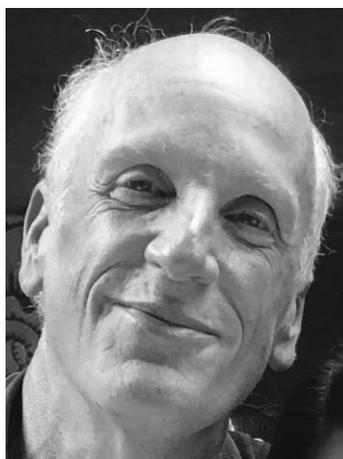


#### PROF. ESTÉVÃO MARQUES

Graduated in music in São Paulo Brazil. Searcher of Brazilian folklore. Is a member of Grupo Triiii and a teacher at The San Francisco Orff Course in USA. Taugh workshops in Turkey, Colombia, Uruguay, Netherlands, Italy, Thailand, Spain, Argentina and around Brazil. Did the musical direction of the radio program “Muitas coisas poucas palavras, a arte de ensinar e aprender” Francisco Marques (Chico dos Bonecos). Researcher of percussive spoons around the world and writer of the “Colherim” book (guide on how to play brazilian traditional rhythms using spoons as instrument).

Author of the book “Brasil fro children” (+CD with 30 songs) and author of the collection "Historias que cantam" (sing tales) awarded by the Department of Education of the São Paulo city . Co-author of the collection ""Brincadeiras e Brincadeirasinhas Musicais Palavra Cantada". All of which have received recognition for their innovative ideas for arts education.

Member of the music group child "Palavra Cantada" with Paulo Tatit and Sandra Peres. Played with Chico César, Antonio Nobrega and group Barbatuques. Storyteller and teacher of dance and percussion since 2003 by the Institute "Brincante Theatre School."



#### PROF. DOUG GOODKIN

He is in his 44<sup>th</sup> year teaching preschool, elementary and middle school children at The San Francisco School. In addition to teaching children, he maintains a rigorous schedule of teacher-training, giving courses and workshops in 45 countries on every continent throughout the world. He

is the Director of The San Francisco International Orff Course, a frequent guest teacher at The Orff Institut in Salzburg, Austria, a teacher in the Orff-Afrique Course in Ghana, West Africa, the leader of the jazz band Doug Goodkin & the Pentatonics, the creator and teacher of The Jazz Course and the leader of The Intern Program at The San Francisco School.

He is the author of eight books on music education, has published many articles in music journals worldwide and writes an ongoing blog titled "Confessions of a Traveling Music Teacher." He has given a TED talk available for viewing about the importance of music education. His work is well known for blending effective music teaching with humanitarian practices, community ritual and social justice.

**DURATION OF THE COURSE** 67 hours

### **VENUE**

Associazione SIMEOS – via Forte Tomba 7, 37135 – Ca' di David Verona

### **HOW TO REACH US**

Bus: from railway station Porta Nuova bus n. 41 (Evening or Sunday n. 93).

Google Maps: SIMEOS Scuola di musica

### **ACCOMODATION**

Close to the venue of SIMEOS:

B&B Francesca Via Forte Tomba, 6/a, 37135 Cadidavid, Verona VR tel +39 348 953 4929  
[info@bbfrancesca.it](mailto:info@bbfrancesca.it)

Hotel Gelmini Via Belfiore, 54 - 37061 Ca' Di David (Verona) tel +39 045 540240  
[info@hotelgelmini.it](mailto:info@hotelgelmini.it)

### **REGISTRATION FEE**

Within 30 of September 2018: **€ 600**

1st payment € 300 within Sunday 30 of September 2018

2nd payment € 300 within Saturday 8 of December 2018

From 1st of October: **€ 650**

1st payment € 350 within Monday 15 of October 2018

2nd payment € 300 within Saturday 8 of December 2018

From 15 of October: **€ 700**

1st payment € 350 within Saturday 27 of October 2018

2nd payment € 350 within Saturday 8 of December 2018

### **PAYMENT**

Bank deposit:

SIMEOS - BANCO POPOLARE SOC. COOP. AG. 20 VIA FINCATO - 37131 Verona

**IBAN IT77H05034 11717 000000047194**

motive: **Enrollment annual course SIMEOS 2018-19.**

Send application form, registration fee to: [simeos.vr@virgilio.it](mailto:simeos.vr@virgilio.it)

Wear comfortable cloche with clean shoes or socks

Videos are not allowed except different indications of teachers.

**ABSENCES: 10%.** Attendance in this course is mandatory in order to receive the certificate of participation.

**La SIMEOS è Ente accreditato presso il Ministero della Pubblica istruzione come ente di formazione del personale scolastico statale. Per l'iscrizione è possibile utilizzare il buono della Carta docente.**



### INFORMAZIONI

[simeos.vr@virgilio.it](mailto:simeos.vr@virgilio.it)

347 0147087

DIREZIONE DEL CORSO: ARIANNA FORNERON  
Tel 347 0147087  
[simeos.vr@virgilio.it](mailto:simeos.vr@virgilio.it)  
[www.simeos.it](http://www.simeos.it)