

## **SIMEOS**

Ente non Profit

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Ente formatore

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MEMBER OF THE INTERNATIONAL ORFF-SCHULWERK - SALZBURG

## **WORKSHOPS 2018-19**

**OCTOBER 2018 – APRIL 2019**  
**VERONA**

### **INTRODUCTION**

This course has its roots in the pedagogical concepts of Carl Orff known as the “Orff-Schulwerk”. The Orff-Schulwerk intends music education as an activity that approaches the music world (body, vocal, motor, emotional and relational) globally addressing the whole person and his/her needs. This approach gives great importance to process and creativity which are its driving forces, just like learning by doing as a single and as part of a group, and the active listening through voice, movement, musical instruments and objects.

This course intends to:

- a) offer a general idea of different aspects of the Orff-Schulwerk and the different fields in which it operates.
- b) allow participants to personally experiment the elements of the musical and body language, to enrich one's knowledge and skills.
- c) allow the use of instruments to design/plan diverse teaching paths for the classroom.

### **RECIPIENTS**

The course is for teachers of early childhood school, Primary and Secondary, for students of Conservatory of music schools, University, musicians and/or dancers and educators.

### **GOALS**

The course wants to provide participants with the skills necessary for a pedagogical planning in music, movement and dance fields according to Orff-Schulwerk approach.

### **METHODOLOGY**

During the different seminars, participants will experience in a active way all topics: sharing, creativity and group activities. They will learn all the aspects involved through an active experience.

Each activity, the choice of different materials and ideas will be discussed and analyzed afterwards.

# PROGRAMME

## Saturday 13 and Sunday 14 October 2018

UIRÁ KUHLMANN

Boomwhackers - Hula Hoop! – Balls and little puppet

SABATO 14.00 – 19.30 DOMENICA 9.00-12.30 AND 13.30-16.30

12 hours

## Sunday, 28 October 2018

Manuela Widmer, Wolfgang Hartmann, Paolo Caneva

Conference Orff-Schulwerk – Actively Making Music Value

8.45 – 17.30

6 hours

## Saturday 17 and Sunday 18 November

Werner Beidinger

Saturday 14.30 – 18.30 Sunday 9.00 – 13.30

8 hours

## Saturday 8 and Sunday 9 December

Soili Perkiö

Creative Music Education in the Early Childhood

Saturday 14.30 – 18.30 Sunday 9.00 – 13.30

8 hours

## Sabato 12 gennaio 2019

Annalisa Martini

La musica nel laboratorio di LOGICO-MATEMATICA

Sabato 9.00- 13.00 e 14.30 – 18.30

8 hours

## Saturday 19 and Sunday 20 January 2019

Olympia Agalianou

From the sound to movement from the movement to music

Saturday 14.30 – 18.30 Sunday 9.00 – 13.30

8 hours

## Sabato 26 gennaio e Sabato 9 febbraio

Silvia Menini e Annalisa Martini

Elaborazione scenico-musicale di giochi-danza: laboratorio “ANIMALI”

Sabato 26 gennaio 14.30 – 19.00 Sabato 9 febbraio 14.30 – 19.00

9 hours

## Saturday 2 and Sunday 3 February

Barbara Haselbach – Andrea Sangiorgio

ORFF-SCHULWERK: Creativity and artistic integration ways

Saturday 14.30 – 19.00 Sunday 9.00 – 13.30

9 hours

## Saturday 9 and Sunday 10 March

Estêvão Marques

Mirabolancias. Musical Games

Saturday 14.30 – 18.30 Sunday 9.00 – 13.30

8 hours

## Sabato 23 e sabato 30 marzo

Silvia Menini e Annalisa Martini

Elaborazione scenico-musicale di giochi-danza: laboratorio “Giochi e giocattoli”

Sabato 23 marzo 14.30 – 19.00 e Sabato 30 marzo 14.30 – 19.00

9 hours

## Saturday 6 and Sunday 7 April

Doug Goodkin

The heart of the matter

Saturday 16.30 – 19.30 Sunday 9.00 – 13.00 and 14.00-16.00

9 hours

# WORKSHOPS

**SABATO 13 E DOMENICA 14 OTTOBRE 2018**  
**UIRÁ KUHLMANN**

**Boomwhackers: Play and Music! (SATURDAY AFTERNOON 14.00 – 19.30)**

Activities with games, movement and musical competitions. Melodies who grow from words. Creative, collaborative musical experiences. Repertoire from folk to classic: Fra Martino, La Cucaracha, Grieg, Summer Samba (Marcos Valle), Libertango (Astor Piazzolla). For teachers from Primary (8 year) to Secondary.

**Hula Hoop! (SUNDAY MORNING 9.00-12.30)**

Circles and rings who built forms; exploration with sculptures, actions, sounds. Hoops for music games. Work on Hula hoop to realize the pulse, rhythm, melody and, why not, for reading melody of a recorder.

**Balls and little puppets (SUNDAY AFTERNOON 13.30-16.30)**

Creative musical activities: balls for the organisation of sounds, experiences to develop movement and mathematic skills. Making music together and create stories, work with body, listen to the music, play with puppets in a musical way. Understand musical aesthetic parameters.



**UIRÁ KUHLMANN**

Consulente di educazione musicale attiva per gli educatori in generale; specialista di Boomwhackers in Brasile e Direttore della Società Musica e Movimento - Centro di Ricerca e Formazione in Educazione Musicale attiva Ltda. [www.musicaemovimento.com.br](http://www.musicaemovimento.com.br).

Professore a San Paolo. Ricercatore e arrangiatore nel campo della didattica musicale attiva e cultura brasiliana. Insegnante di disciplina nel corso di laurea "L'arte di insegnare l'arte" delle Faculdade Singularidades. Autore del libro: "La musica per biglietti e tubi percussivos" con repertorio per Boomwhackers®.

Tiene corsi per docenti in Brasile e all'estero. Formato da EMESP in pianoforte classico, audio e acustica da IAV, Laurea in educazione musicale da UFSCar.

Certificazione Orff Schulwerk presso la Scuola di San Francisco e Certificazione in Movimento nel corso di "rieducazione del movimento" presso la Scuola di Ivaldo Bertazzo.

**REGISTRATION FEE € 140**

# CONFERENCE

SUNDAY 28 OCTOBER 2018

## ORFF-SCHULWERK ACTIVELY MAKING MUSIC VALUE DIFFERENT POINTS OF VIEW IN THE MUSIC EDUCATION

8.45-9.00 Warm up!

9.00-9.10 Opening – Presentation of the conference (prof.ssa Arianna Forneron, president SIMEOS)

**9.15-10.15**

**Dr. Manuela Widmer, M.A.**

Orff-Institute of the University Mozarteum Salzburg, Austria  
Instructress for Music and Dance Education/Orff-Schulwerk

### **“MUSIC BEGINS INSIDE HUMAN BEINGS” (CARL ORFF, 1932) ABOUT THE VALUE OF ACTIVELY MAKING MUSIC ACCORDING TO THE GENERAL PRINCIPLES OF THE ORFF-SCHULWERK.**

Nowadays there is no need for speculation: we KNOW through brain research that personal experience is the irreplaceable basic of all kind of learning: if I do it, I will remember.

The lecture will present thoughts by Carl Orff and his followers and discusses examples for practitioners working with different groups.

10.15-10.30 break

**10.30-11.30**

**Prof. Wolfgang Hartmann**

Conservatory MUSIKENE Centro Superior de Música del País Vasco in San Sebastián, Spain

### **“ORFF-SCHULWERK AND ITS RELATION TO INSTRUMENTAL TEACHING”**

The pedagogical vision of Carl Orff found quite easily entrance into all fields of music education, from Early Childhood Music Education to activities for elderly people, from Primary school curriculum to lessons for people with special needs. Only the instrumental instruction seemed for a long time to have difficulties with the ideas of the “Orff-Schulwerk”. Here the concept of “learning (an instrument) to be able to make music”, there the idea “to learn music by making it”. The undeniable technical problems at the beginning of every instrumental learning on one side and the “playfulness and creativity”, postulated by Orff’s concept seemed to be too contradictory.

The lecture wants to show that the principles of the Orff-Schulwerk can be applied also to instrumental classes. It wants to show that creativity in singing, dancing and playing does not “take time away”, but helps to develop the artistic personality of the student. It should be seen as enrichment to the instrumental instruction.

11.30-11.45 break

**11.45-12.30**

**Prof. Paolo Caneva**

Music Therapy professor Conservatory of Verona

### **MUSICKING – WHEN MUSIC BEGINS INTEGRATION**

The starting point is the Community Music Therapy where integration and inclusion concepts are related with the active involvement of participants in making music. Sound experience as opportunity to be a part of an inclusive community .

# AFTERNOON WORKSHOPS

**14.00 – 17.30** (1 hour long each)

Participants will take part in 3 different workshops offered by teachers.

**Dr. Manuela Widmer, M.A**

## **DO IT AND YOU WILL REMEMBER!**

Starting point of our work with speech, instruments and movement will be a little nonsense verse you will – I promise – never forget again!

The workshop gives the participants the possibility to experience through different activities (speaking, playing instruments, moving, singing, acting) to understand better, what I was talking about in the morning lecture. They will understand my methodical behavior to lead a group to a kind of activity that promotes musical learning in a motivating and lasting way.

**Prof. Wolfgang Hartmann**

## **ORFF-SCHULWERK AND ITS RELATION TO INSTRUMENTAL TEACHING**

The workshop wants to show that the principles of the Orff-Schulwerk can be applied also to instrumental classes. It wants to show that creativity in singing, dancing and playing does not “take time away”, but helps to develop the artistic personality of the student. It should be seen as enrichment to the instrumental instruction.

**We invite participants to bring the own instrument.**

**Paolo Caneva**

## **MUSICKING - QUANDO LA MUSICA DIVENTA AZIONE INTEGRATIVA**

I partecipanti potranno sperimentare in prima persona percorsi improvvisativi facilitati e facilitanti con la voce e gli strumenti. Verranno illustrate strategie armoniche e strumentali per creare contesti accoglienti e accessibili a tutti.

# LECTURERS



**DR. MANUELA WIDMER, M.A.**

Born in Germany 1952, living in Salzburg/Austria, studied Music and Dance Education/Orff-Schulwerk at the Orff-Institute, Salzburg and pedagogy at the University of Salzburg (Master degree and Doctor degree). Worked as a teacher for Early Childhood Music Education at the Orff-Institute in Salzburg for 30 years. Retired since 2013. Developing works for study in Early Music and Dance Education together with a team of colleagues called „Music and Dance for children“. More than 30 years experienced in teacher training courses worldwide. She is an author of different books and articles for music and dance education. The focal point of her work is the integration of people with special needs - different disabled or highly talented - in the creative group work of the „Music drama - Elemental style“.



**PROF. WOLFGANG HARTMANN**

Born at Würzburg, Germany. He studied at the University of Würzburg (teacher for elementary and secondary school). Bavarian State Scholarship for studies at the Orff Institute/ Salzburg. Teacher at "Orff Model Schools" in Munich, lecturer at the Orff Institute Salzburg.

Former head of the Instrumental Education Department at the Conservatorium of Music at Klagenfurt/Austria (Music Pedagogy, Elemental Music Education); lecturer at the "Universität für Musik Wien" and at the Orff Institute of "Universität für Musik Mozarteum Salzburg"; author of music educational programmes on "Bayerischer Rundfunk"

Now teacher at MUSIKENE Conservatory (Centro Superior de Música del País Vasco in San Sebastián, Spain) for Pedagogy of Music and Didactics of Early Childhood Music Education.

Visiting professor at the conservatories of Beijing and Shanghai  
Co-Editor of instrumental instruction material by Schott – Music.

Orff-seminars and workshops in more than 25 countries.



### **PROF. PAOLO ALBERTO CANEVA**

**Paolo Caneva** studied at University of Bologna – DAMS, specialized in Music Therapy (four-years course in Assisi, Post Graduate Course at the University of Bristol – Bologna. He is working since the 90s with children with multiple handicap, elderly suffering from Alzheimer Dementia, psychiatric patients and oncological patients at end of life. Since 2000 he is teaching in experiential seminars involving sound, voice, body and rhythm for private agencies (SIMPA, ANTEA, FORIFO), Universities (Insubria, Roma Tre, Claudiana) and Conservatories (Cuneo).

Since 2006 he holds the chair of Music therapy at the Conservatory of Verona. Being a convinced supporter of Community Music Therapy and Music-centered Music Therapy he specialised in songwriting and published 2007 “Songwriting. Composition of songs as intervention strategy in music therapy”.

Since 1996 to 2016: first italian website on Music Therapy [www.mtonline.it](http://www.mtonline.it)

Since 2012 to 2016: website of bibliography consultation [www.musicoterapiascritta.it](http://www.musicoterapiascritta.it)

In 2017 first italian channel on YouTube for Music Therapy

<https://www.youtube.com/user/cnvpaolo>

**REGISTRATION FEE: € 80**

**FOR STUDENTS OF CONSERVATORY € 50**

**SATURDAY 17 NOVEMBER 14.30-18.30 SUNDAY 18 NOVEMBER 9.00-13.00**

**Werner Beidinger**

### **THROUGH PROCESS TO PRODUCT**

#### **Music Learning in the context of Orff-Schulwerk**

This course is designed to explore the current principles of Elemental Music Pedagogy in the tradition of Orff-Schulwerk. The ideas of the Schulwerk will be introduced as an artistic-pedagogical concept. The class will give particular attention to “activity-chains” like “exploration – improvisation – creation / reproduction” and reflect the process of music learning for students of all ages. Worthwhile classroom materials will be considered with a focus on songs, speech, movement and dance, body percussion and instrumental pieces. Integrating diverse musical and extra-musical activities the course will show strategies, how to lead a process more than how to teach a single song.



Werner Beidinger, born in 1963, began by studying music education with majors material di specializzazione-materia principale ) in piano and Elemental Music Pedagogy. After completing his studies at the Orff-Institute, he stayed on to teach for over seven years. At the same time he gathered experience in the professional area of music schools while teaching many elemental target groups in different ages. Today Werner Beidinger is a professor for Elemental Music Pedagogy at the University of Potsdam (Germany) and the publisher of the magazine “musikpraxis” at the Fidula publishing house. Beidinger is the chairman of the German Orff-Society and a much-sought lecturer in courses and symposia all over the world.

**REGISTRATION FEE: € 110**



**SATURDAY 8 DECEMBER 14.30-18.30 SUNDAY 9 DECEMBER 9.00-13.00**

**Soili Perkiö**

**CREATIVE MUSIC EDUCATION IN THE EARLY CHILDHOOD**

It is being together, it is joy, it is learning, it is being successful - it is singing, playing, dancing together...

How do the activities in music and movement education support children general development? What great wisdom lies in children songs, games and dances!

In the workshop we will sing, dance, play and improvise as well as analyze the elements of the activities which help children to learn and grow.



**PROF.SSA SOILI PERKIÖ, FINLAND**

**Soili Perkiö** studied music education, piano and voice at the Sibelius Academy, Helsinki, and advanced studies in dance and music education at the University Mozarteum in Salzburg in the Carl Orff-Institute. She is specialised in music and movement, folk music, and early childhood music education.

Since 1995 Soili has been a lecturer in the Department of Music Education, Sibelius Academy, Helsinki. She has also taught at educational conferences on all continents.

Soili has worked for the Finnish Broadcast Company and made TV and radio programmes for children. She continues to give concerts in schools and kindergartens introducing Finnish folk instruments, and has composed music for dance groups, theatre performances and songs for children. Soili has also written over 70 music books and audio material for general music education, elementary school and early childhood music education.

**REGISTRATION FEE: € 110**

# Workshop not in english

**SABATO 12 GENNAIO 2019**  
**9.00-13.00 E 14.30-18.30**

**Annalisa Martini**

## **LA MUSICA COME MEDIATORE EDUCATIVO NELLA DIDATTICA DELL'INCLUSIONE**

### **LA MUSICA NEL LABORATORIO DI LOGICO – MATEMATICA**

La correlazione tra “musica” e “Logico-matematica” si sviluppa attraverso una sperimentazione pratica, concreta di prerequisiti al concettuale logico, evidenziando similitudini e attinenze tra questi due ambiti.

Le proposte operative sono finalizzate a mettere in luce l'importanza dell'esperienza vissuta nel corpo e nella gestualità per interiorizzare gli elementi basilari e preliminari necessari a costruire le successive competenze matematiche.

La relazione spazio-tempo, i riferimenti topologici, i rapporti di vicinanza/lontananza, quantità e grandezza, sono parametri che strutturano anche il mondo musicale, ingredienti che vanno a creare il contesto ludico dell'attività didattica.

Per i docenti della scuola dell'infanzia.



#### **Prof.ssa ANNALISA MARTINI**

Docente a tempo indeterminato nella scuola dell'infanzia, ha affrontato studi musicali presso il Conservatorio di Vicenza (pianoforte). Ha conseguito il Diploma di Operatore in MusicArTerapia nella Globalità dei Linguaggi (metodo Stefania Guerra Lisi) Università Popolare di MusicArTerapia – UPMAT, associata alla CNUPI accreditata presso il Miur ai sensi del DM 177/2000. Ha partecipato al Corso di Formazione avanzata sulla metodologia Orff – Schulwerk organizzato dalla SIMEOS in collaborazione con C.D.M. di Roma e un'équipe di docenti dell'Orff Institut (130 ore).

È inserita nel 1° Albo Formatori interni del Comune di Vicenza dal 2010. Docente formatore di insegnanti della scuola dell'infanzia nei Corsi di Formazione annuale sulla pedagogia e didattica dell'Orff- Schulwerk (SIMEOS, a.s. 2004–2005 e 2005– 2006), a Pforzheim (Germania), in numerosi corsi di formazione pedagogico musicale organizzati dal Comune di Vicenza e dal Conservatorio di musica “A. Pedrollo” di Vicenza. Ha seguito e frequentato corsi di specializzazione e di aggiornamento dal 1985 ad oggi presso la SIMEOS, la GMI di Vicenza, SIEM, Orff Institut, CEMEA.

dire della dispensa!

**QUOTA DI ISCRIZIONE: € 100**

A richiesta dispensa integrativa con materiale esplicativo e di approfondimento: € 10

**SATURDAY 19 JANUARY 14.30-18.30 SUNDAY 20 JANUARY 9.00-13.00**

**Olympia Agalianou**

**FROM THE SOUND TO MOVEMENT FORM THE MOVEMENT TO MUSIC**

During the workshop we will elaborate the connections between the natural qualities of the sound and the qualities of the movement as far as the relations between music and movement phrasing. Using activities based on guided improvisation and graphic notation we will create our own choreographies and we compose our own music and we will reflect on them.



**PROF.SSA OLYMPIA AGALIANOU**

President of the Hellenic Association of Orff-Schulwerk, Olympia Agalianou obtained her PhD in pedagogy in the department of philosophy, pedagogy and psychology (University of Athens). She has a degree in physical education/sport science and specialization in Greek traditional dances (University of Athens).

She has completed studies in Orff-Schulwerk music and dance education (two years post graduate course in Moraitis School); music harmony (Panarmonio Conservatory); dance therapy (GADT); systemic thinking and epistemology (AKMA). She has attended several dance and music courses in many countries. She is a co-author of the physical education school books (units of movement and music education and dance) for the 1st, 2nd, 3rd and 4th grade in Greek primary education. She is also co-author in others collective books and has publications in academic journals.

She has taught in programs of Athens University, Ionian University of Corfu, Dortmund University, Bochum University and European University Cyprus. She is a primary school PE/dance teacher, and teacher educator in lifelong education programmes. She is teaching in the three year programme of Orff-Schulwerk music and dance education in Moraitis School and in dance schools.

She is interested in using the Orff-Schulwerk approach in inclusive education and social work and she is running educational and researching projects based on this. As a dancer, she has participated in many groups of both modern and traditional dance. As a choreographer, she has collaborated with Municipal theatres of Greece, conservatories and several artistic companies. She is interested in art projects with weak social groups and socially excluded groups.

**REGISTRATION FEE: € 110**

# Workshop not in english

**SABATO 26 GENNAIO E SABATO 9 FEBBRAIO 14.30-19.00**

**Silvia Menini e Annalisa Martini**

## **ELABORAZIONE SCENICO-MUSICALE DI GIOCHI/DANZA – ANIMALI**

Il laboratorio sviluppa percorsi educativo-didattico-musicali attingendo dal ricco e stimolante repertorio della danza-gioco: semplice azione mimata, correlata da una parte musicale o strumentale. L'intento è quello di ampliare ulteriormente questo argomento, utilizzando diversi elementi e materiali che si articolano in una combinazione espressivo-creativa, che va a raccontare il tema della danza.

"Raccontare la storia" si esprime attraverso la drammatizzazione, che caratterizza la corporeità nel suo potenziale comunicativo ed espressivo; l'utilizzo del disegno o della pittura, dà forma a scene e paesaggi in cui luoghi, spazi e tempi si compongono in una creazione fantastica; la presenza della musica e/o di strumenti percussivi, dà voce al paesaggio scenografico attraverso un'esplorazione consapevole di elementi sonoro-musicali di base; l'impiego di costumi e di travestimenti, dà un'impronta al personaggio nel ruolo e nel contesto della storia, stimolando la ricerca di materiali e d'indumenti di significato scenico e simbolico.



### **Prof.ssa ANNALISA MARTINI**

Docente a tempo indeterminato nella scuola dell'infanzia, ha affrontato studi musicali presso il Conservatorio di Vicenza (pianoforte). Ha conseguito il Diploma di Operatore in MusicArTerapia nella Globalità dei Linguaggi (metodo Stefania Guerra Lisi) Università Popolare di MusicArTerapia – UPMAT, associata alla CNUPI accreditata presso il Miur ai sensi del DM 177/2000. Ha partecipato al Corso di Formazione avanzata sulla metodologia Orff – Schulwerk organizzato dalla SIMEOS in collaborazione con C.D.M. di Roma e un'équipe di docenti dell'Orff Institut (130 ore).

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### **Prof.ssa SILVIA MENINI**

**SILVIA MENINI.** Diplomata in flauto traverso, ottiene il Diploma della Scuola triennale di Psicomotricità di Verona. Ha seguito un percorso di formazione in danza contemporanea, arti dell'improvvisazione e del movimento e teatro danza presso l'associazione "Il laboratorio del movimento" di Martine Susana a Verona.

Presso il Centro Medico Sociale dell'Istituto Don Calabria di Verona nel settore età evolutiva e nel settore adulti ha operato in qualità di musicoterapista e - psicomotricista.

Dal 2005 sostiene un programma riabilitativo musicale per adulti con Morbo di Parkinson presso l'Istituto Don Calabria.

Collaboratrice in attività musicali a progetto per bambini dai 2 ai 10 anni presso scuole primarie e dell'infanzia.

Specializzata nella Didattica e Pedagogia Musicale dell'Orff – Schulwerk presso l'Orff-Institut di Salisburgo e presso l'Associazione SIMEOS.

**QUOTA DI ISCRIZIONE € 120**

A richiesta dispensa integrativa con materiale esplicativo e di approfondimento: € 10

**SATURDAY 2 FEBRUARY 14.30-19.00 SUNDAY 3 FEBRUARY 8.30-13.00**

**Barbara Haselbach – Andrea Sangiorgio**

**ORFF-SCHULWERK: CREATIVITÀ DI GRUPPO E PERCORSI ARTISTICI INTEGRATI**

### **INTEGRATING THE ARTS**

**Barbara Haselbach**

Music, movement/dance, poetry and the fine arts, all have the same source, which is the human need to express oneself and to communicate with each other. All of us are able to be creative in many ways on an elemental level. We shall experience the relation between the arts according to the parameters they have in common, but also their differences in using inspiration from art works as well as creating our own examples.

Through moving, dancing, singing, playing instruments, painting, writing and sculpting we shall verify Carl Orff words, that every human being has something of an artist in himself.

Please bring clothes for movement and your own crayons.

**GROUP CREATIVITY IN MUSIC EDUCATION FOR TEACHERS OF PRIMARY SCHOOL**

**Andrea Sangiorgio**

Nowadays creativity and collaboration skills are considered the most relevant elements in education. We can easily develop these two aspects thanks to elemental music education. The participants will be involved in activities based on the Orff-Schulwerk approach: movement, voice instruments and creative group setting will be constantly integrated during the workshop. It will be easy for the participants to embed this specific educational model into their daily teaching routine.



### UNIV. PROF. EM. BARBARA HASELBACH

Studied dance, music and German literature. She is professor emerita for dance didactics at the Orff-Institute, Mozarteum University, Salzburg and has directed the Institute for many years. She also directed the Postgraduate University Course „Advanced Studies in Music and Dance Education - Orff-Schulwerk“ and is editor of the biannual magazine „Orff-Schulwerk Informationen“ since 1998 and was chairperson of International Orff-Schulwerk Symposia (1995, 2006). She was president of the International Orff-Schulwerk Forum Salzburg for 20 years and is now past president.

Author of several books and numerous articles about dance education, improvisation, Orff-Schulwerk, Integration of the Arts. Editor and coeditor of books related to Orff-Schulwerk.

Lectures at conferences and workshops in Europe, North and South America, Asia, Australia  
Choreographic works for stage, film and TV.



### PROF. ANDREA SANGIORGIO

Music educator, music teacher educator, researcher.

In March 2016 he gained a PhD at the University of Exeter, UK, with a qualitative research study on “*Collaborative creativity in music education: Children’s interactions in group creative music making*” (supervisor: Sarah Hennessy).

In 2010-11 he attended a Master of Science in Educational Research at the University of Exeter.

In 2006 he gained a Master’s degree in Literature and Philosophy (Ethnomusicology) at the University of Rome “Tor Vergata”, Faculty of Literature and Philosophy, with a thesis on “*Orff-Schulwerk as Anthropology of Music*”.

In 1999 he concluded his piano studies (10-year programme) in Italy at the Conservatorio “Rossini”, Pesaro.

In the years 1994-97 he specialized in the Orff-Schulwerk approach (B-Studium) at the Orff-Institute for Music and Dance Education, University “Mozarteum”, Salzburg, Austria, concluding his education with a thesis on group improvisation (“*Kontinuum musikalischer Produktion und Interaktion im gruppenimprovisatorischen Kontext*”).

Since December 2015 Andrea Sangiorgio is Professor für Elementare Musikpädagogik at the Hochschule für Musik und Theater München, Germany (University of Music and Performing Arts Munich).

Since 1997 up to the present day he has been co-director (general organisation, management, and administration) of CDM Centro Didattico Musicale, a well-known private music school in Rome, where he also worked as music teacher until June 2015 (percussion, adults and children choir, ensemble music, music literacy)

**REGISTRATION FEE: € 140**

**SATURDAY 9 MARCH 14.30-18.30 SUNDAY 10 MARCH 9.00-13.00**

**Estêvão Marques**

### **MIRABOLANCIAS – MUSICAL GAMES**

It is a meeting with the children's world of Brazilian popular culture. Songs, dances and rhythms that are played in folk festivals are reinvented in the classroom. Let's explore Brazilian music with musical spoons, cups, clap games, body percussion, dances and melodies that telling stories.



**PROF. ESTÊVÃO MARQUES**

Graduated in music in São Paulo Brazil. Searcher of Brazilian folklore. Is a member of Grupo Triii and a teacher at The San Francisco Orff Course in USA. Taugh workshops in Turkey, Colombia, Uruguay, Netherlands, Italy, Thailand, Spain, Argentina and around Brazil. Did the musical direction of the radio program "Muitas coisas poucas palavras, a arte de ensinar e aprender" Francisco Marques (Chico dos Bonecos). Researcher of percussive spoons around the world and writer of the "Colherim" book (guide on how to play brazilian traditional rhythms using spoons as instrument).

Author of the book "Brasil fro children" (+CD with 30 songs) and author of the collection "Historias que cantam" (sing tales) awarded by the Department of Education of the São Paulo city . Co-author of the collection ""Brincadeiras e Brincadeiras Musicais Palavra Cantada". All of which have received recognition for their innovative ideas for arts education.

Member of the music group child "Palavra Cantada" with Paulo Tatit and Sandra Peres. Played with Chico César, Antonio Nobrega and group Barbatuques. Storyteller and teacher of dance and percussion since 2003 by the Institute "Brincante Theatre School."

**REGISTRATION FEE € 110**

# Workshop not in english

**SABATO 23 E SABATO 30 MARZO 14.30-19.00**

**Silvia Menini e Annalisa Martini**

## **ELABORAZIONE SCENICO-MUSICALE DI GIOCHI/DANZA – GIOCHI E GIOCATTOLI**

Il laboratorio sviluppa percorsi educativo-didattico-musicali attingendo dal ricco e stimolante repertorio della danza-gioco: semplice azione mimata, correlata da una parte musicale o strumentale. L'intento è quello di ampliare ulteriormente questo argomento, utilizzando diversi elementi e materiali che si articolano in una combinazione espressivo-creativa, che va a raccontare il tema della danza.

“Raccontare la storia” si esprime attraverso la drammatizzazione, che caratterizza la corporeità nel suo potenziale comunicativo ed espressivo; l'utilizzo del disegno o della pittura, dà forma a scene e paesaggi in cui luoghi, spazi e tempi si compongono in una creazione fantastica; la presenza della musica e/o di strumenti percussivi, dà voce al paesaggio scenografico attraverso un'esplorazione consapevole di elementi sonoro-musicali di base; l'impiego di costumi e di travestimenti, dà un'impronta al personaggio nel ruolo e nel contesto della storia, stimolando la ricerca di materiali e d'indumenti di significato scenico e simbolico.



### **Prof.ssa ANNALISA MARTINI**

Docente a tempo indeterminato nella scuola dell'infanzia, ha affrontato studi musicali presso il Conservatorio di Vicenza (pianoforte). Ha conseguito il Diploma di Operatore in MusicArTerapia nella Globalità dei Linguaggi (metodo Stefania Guerra Lisi) Università Popolare di MusicArTerapia – UPMAT, associata alla CNUPI accreditata presso il Miur ai sensi del DM 177/2000. Ha partecipato al Corso di Formazione avanzata sulla metodologia Orff – Schulwerk organizzato dalla SIMEOS in collaborazione con C.D.M. di Roma e un'équipe di docenti dell'Orff Institut (130 ore).

È inserita nel 1° Albo Formatori interni del Comune di Vicenza dal 2010. Docente formatore di insegnanti della scuola dell'infanzia nei Corsi di Formazione annuale sulla pedagogia e didattica dell'Orff- Schulwerk (SIMEOS, a.s. 2004–2005 e 2005– 2006), a Pforzheim (Germania), in numerosi corsi di formazione pedagogico musicale organizzati dal Comune di Vicenza e dal Conservatorio di musica “A. Pedrollo” di Vicenza. Ha seguito e frequentato corsi di specializzazione e di aggiornamento dal 1985 ad oggi presso la SIMEOS, la GMI di Vicenza, SIEM, Orff Institut, CEMEA.

### **Prof.ssa SILVIA MENINI**

**SILVIA MENINI.** Diplomata in flauto traverso, ottiene il Diploma della Scuola triennale di Psicomotricità di Verona. Ha seguito un percorso di formazione in danza contemporanea, arti dell'improvvisazione e del movimento e teatro danza presso l'associazione “Il laboratorio del movimento” di Martine Susana a Verona.

Presso il Centro Medico Sociale dell'Istituto Don Calabria di Verona nel settore età evolutiva e nel settore adulti ha operato in qualità di musicoterapista e - psicomotricista.

Dal 2005 sostiene un programma riabilitativo musicale per adulti con Morbo di Parkinson presso l'Istituto Don Calabria.

Collaboratrice in attività musicali a progetto per bambini dai 2 ai 10 anni presso scuole primarie e dell'infanzia.

Specializzata nella Didattica e Pedagogia Musicale dell'Orff – Schulwerk presso l'Orff-Institut di Salisburgo e presso l'Associazione SIMEOS.

### **QUOTA DI ISCRIZIONE € 120**

A richiesta dispensa integrativa con materiale esplicativo e di approfondimento: € 10

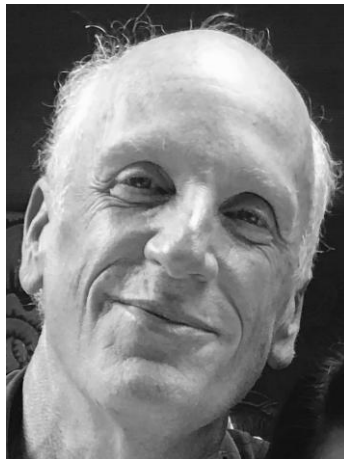


**SATURDAY 6 APRIL 16.30-19.30 SUNDAY 7 APRIL 9.00-13.00 AND 14.00-16.00**

**Doug Goodkin**

## **THE HEART OF THE MATTER**

What is at the deep center of music education? What sets the Orff approach apart from merely creating musicians who know how to play instruments? Drawing from over four decades of teaching children in one school and working with all kinds of people throughout the world, Doug will share his vision of what lies at the heart of the matter: a pedagogy that trains the body, awakens the senses, cultivates the mind, unleashes the imagination and opens the heart, all within the circle of a musical community. Come prepared to play, sing and dance your way into a feeling of belonging, of connection, of challenge, of determination to work yet harder to help children create a world worthy of our humanitarian promise.



DOUG GOODKIN is in his 44<sup>th</sup> year teaching preschool, elementary and middle school children at The San Francisco School. In addition to teaching children, he maintains a rigorous schedule of teacher-training, giving courses and workshops in 45 countries on every continent throughout the world. He is the Director of The San Francisco International Orff Course, a frequent guest teacher at The Orff Institut in Salzburg, Austria, a teacher in the Orff-Afrique Course in Ghana, West Africa, the leader of the jazz band Doug Goodkin & the Pentatonics, the creator and teacher of The Jazz Course and the leader of The Intern Program at The San Francisco School.

He is the author of eight books on music education, has published many articles in music journals worldwide and writes an ongoing blog titled "Confessions of a Travelling Music Teacher." He has given a TED talk available for viewing about the importance of music education. His work is well known for blending effective music teaching with humanitarian practices, community ritual and social justice.

**REGISTRATION FEE: € 130**

**SCHEDULE, REGISTRATION FEE**

Saturday 13 and Sunday 14 ottobre 2018 Uirá Kuhlmann € 140  
Sunday 28 october Conference – M. Widmer, W. Hartmann, P. Caneva € 80  
Saturday 17 and Sunday 18 November Werner Beidinger €110  
Saturday 8 and Sunday 9 December Soili Perkio €110  
Saturday 12 January 2019 Annalisa Martini €100  
Saturday 19 and Sunday 20 January 2019 Olympia Agalianou €110  
Saturday 26 January, Sabato 9 February Silvia Menini e Annalisa Martini €120  
Saturday 2 and Sunday 3 February Haselbach, Sangiorgio € 140  
Saturday 9 and Sunday 10 March Estevao Marques €110  
Saturday 23, Saturday 30 March Silvia Menini e Annalisa Martini €120  
Saturday 6 and Sunday 7 April Doug Goodkin €130

### VENUE

Associazione SIMEOS – via Forte Tomba 7, 37135 – Ca' di David Verona

### HOW TO REACH US

Bus: from railway station Porta Nuova bus n. 41 (Evening or Sunday n. 93).

Google Maps: SIMEOS Scuola di musica

### ACCOMODATION

Close to the venue of SIMEOS:

B&B Francesca Via Forte Tomba, 6/a, 37135 Cadidavid, Verona VR tel +39 348 953 4929  
[info@bbfrancesca.it](mailto:info@bbfrancesca.it)

Hotel Gelmini Via Belfiore, 54 - 37061 Ca' Di David (Verona) tel +39 045 540240  
[info@hotelgelmini.it](mailto:info@hotelgelmini.it)

### PAYMENT

Bank deposit:

SIMEOS - BANCO POPOLARE SOC. COOP. AG. 20 VIA FINCATO - 37131 Verona

**IBAN IT77H05034 11717 000000047194**

motive: **Enrollment Workshop (title or Teacher) SIMEOS.**

Send application form, registration fee to: [simeos.vr@virgilio.it](mailto:simeos.vr@virgilio.it)

Wear comfortable cloche with clean shoes or socks

Videos are not allowed except different indications of teachers.

### INFORMATIONS

[simeos.vr@virgilio.it](mailto:simeos.vr@virgilio.it)

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